

## Traditional Japanese interior clay & lime plaster

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Otsumigaki (polished Otsu) a natural material made of fine white clay, sands and lime. Drawing inspiration from the lime and clay interior finishes used in traditional Japanese homes.

Otsumigaki has a subtle elegance that gives walls life yet allows the surrounding elements in the space to speak for themselves.

Otsumigaki is applied by hand and can be used on interior residential and commercial surfaces such as entrances, stairwells and halls and delivers a smooth, luxurious surface with a pearly lustre finish.

The beauty of ROCKCOTE Otsumigaki lies in its ability to create textural depth with a smooth, flat surface. Create stunning, bespoke interior surfaces that are durable, and beautiful to view and feel.

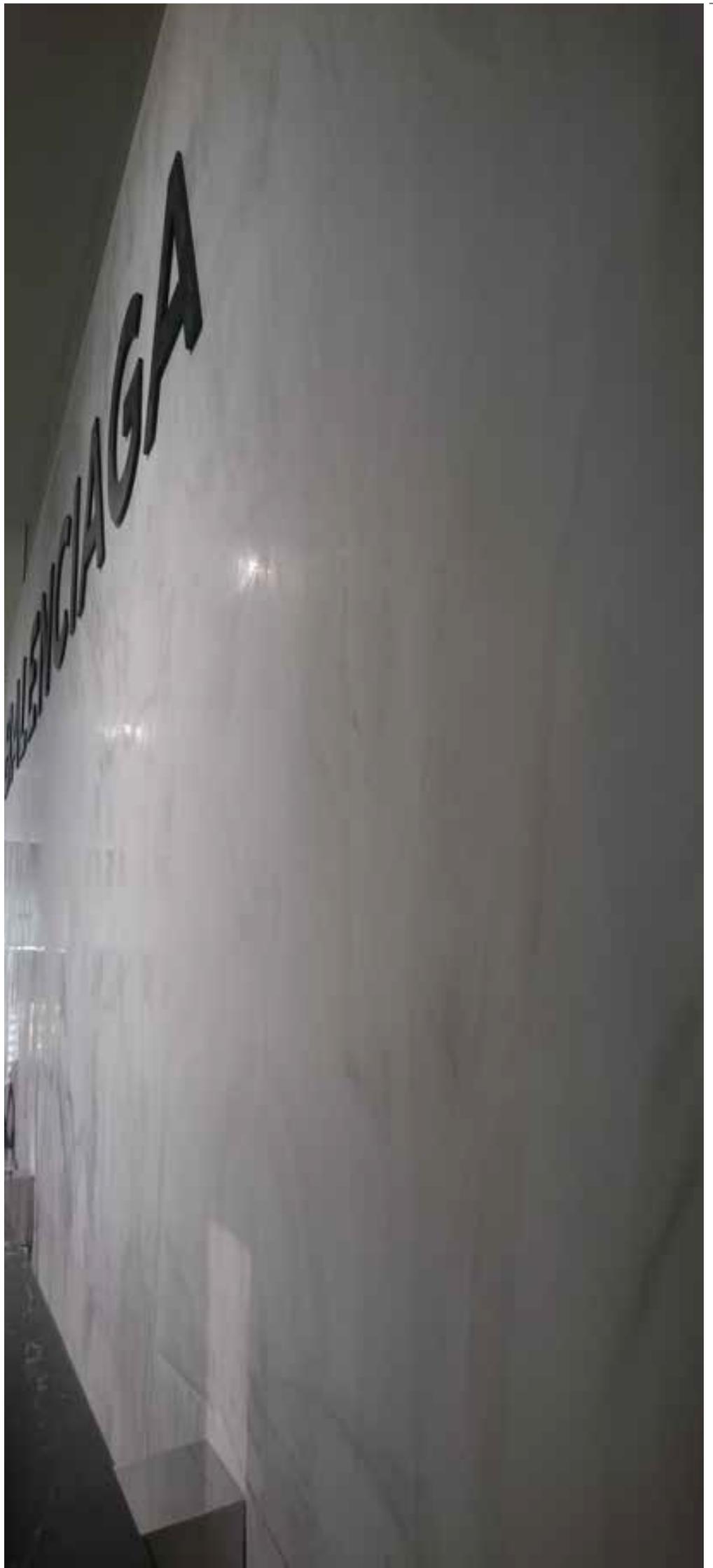
ROCKCOTE Otsumigaki can be tinted to a wide variety of colours, however due to the natural, and individual application techniques variations in colour can occur.

ROCKCOTE Otsumigaki can be applied over most prepared interior substrates, also over our range of traditional natural plasters such as ROCKCOTE Earthen Clay Renders.

Not suitable for exteriors or wet areas.

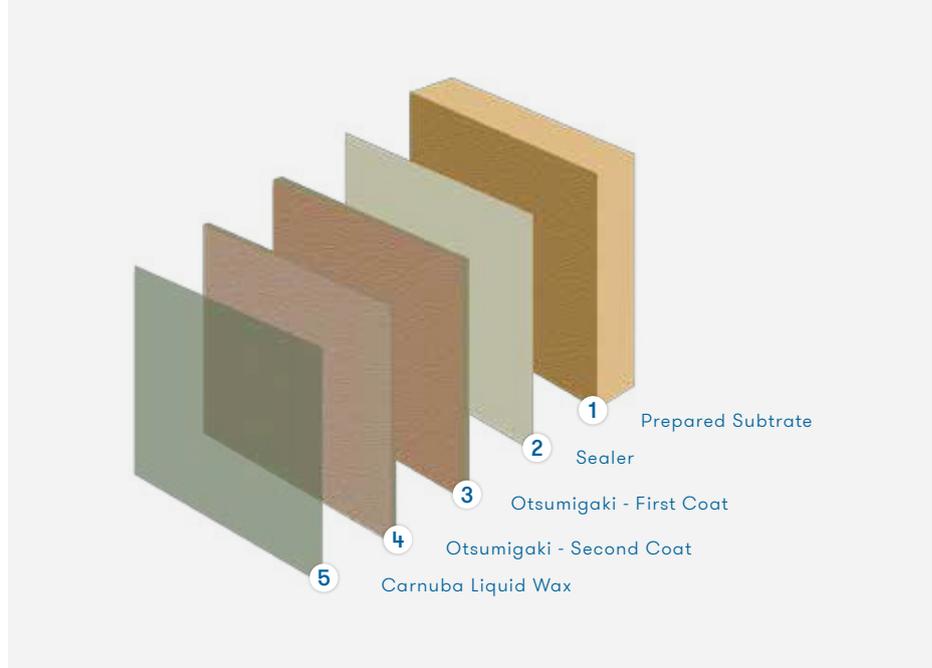
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Inspired by nature



**FEATURES:**

- + Pre-Coloured
  - Selected colours from within Resene
  - The Range Whites & Neutrals.
  - Also bespoke colours to match your requirements are available on request.
- + Non dusting finish
- + Natural fire resistant qualities
  - Tested & Rated 1A, NZBC interior nishes.
- + 100% natural, breathable material.
- + Low maintenance
- + Bespoke nishes



**General**

Otsumigaki can be applied over a range of prepared substrates, the most common for new construction is stopped, sanded and sealed plaster board, however we have specifications for use over; new or existing brick & block-work, AAC, also cement sheeting.

**Application**

The process involves applying 2 coats of Rockcote Otsumigaki, and one coat of Rockcote liquid Carnuba wax applied by Rockcote plastering Artisan using traditional plastering techniques, alongside specialist tools to achieve the luxurious Otsumigaki surface.

**Finish**

The Otsumigaki surface is typically polished although various nishing techniques can produce matt, or distressed eects. We can provide samples to guide you in these selections.

